

Bass
Driving Rock
ala John Mayer - "Heartbreak Warfare"

Composed by Charles Wesley
Arranged by Stockton Helbing

♩ = 83 bpm

Hark! The Herald Angels Sing

INTRO Pino Palladino pumping 8ths

1

D-7 A- F D-7 A- (4) F

5

D-7 C/E C FΔ7 Bb C (8)

Detailed description: This section contains two staves of guitar notation. The first staff starts at measure 1 and contains four measures of eighth notes with chords D-7, A-, F, and D-7. The second staff starts at measure 5 and contains four measures of eighth notes with chords D-7, C/E, C, FΔ7, Bb, and C. The final measure of the second staff has a diamond symbol indicating a double bar line.

VERSE 1 Melody Cues

9

F C7 A- G- C7

13

D-7 (6)

15

F D- G-7 C G7 A-7 BbΔ7 C2 G-7

Detailed description: This section contains two staves of guitar notation. The first staff starts at measure 9 and contains four measures of eighth notes with chords F, C7, A-, G-, and C7. The second staff starts at measure 13 and contains two measures of eighth notes with chords D-7 and a measure with a diamond symbol and the number (6). The third staff starts at measure 15 and contains four measures of eighth notes with chords F, D-, G-7, C, G7, A-7 BbΔ7, C2, and G-7.

P.C. 1

20

F2 G-7 Csus A-7 D-7 G-7 C7

Detailed description: This section contains one staff of guitar notation starting at measure 20. It contains four measures of eighth notes with chords F2, G-7, Csus, A-7, D-7, G-7, and C7.

CHORUS 1

24

Bb7sus BbΔ7 D-7 G-7 C BbΔ7 A-7/C A

28

Bb D-7 G-7 C7 FΔ7 Asus

Detailed description: This section contains two staves of guitar notation. The first staff starts at measure 24 and contains four measures of eighth notes with chords Bb7sus, BbΔ7, D-7, G-7, C, BbΔ7, A-7/C, and A. The second staff starts at measure 28 and contains four measures of eighth notes with chords Bb, D-7, G-7, C7, FΔ7, and Asus.

TURN 1

32

D-7 A- F D-7 A- (4) F

Detailed description: This section contains one staff of guitar notation starting at measure 32. It contains four measures of eighth notes with chords D-7, A-, F, D-7, A-, (4), and F.

36

D-7 C/E C F#7 Bb C (8)

40

F C7 A- G- C (4)

44

D-7 G-7 C A-7 Bb#7 C2 G-7 (8)

P.C.2 Melody Cues

48

F2 G-7 Csus A-7 D-7 G-7 (4)

P.C.3 Bass Counter Melody!

52

C7

CHORUS 2 Melody Cues

57

G- D-7 G-7 C Bb#7 A-7/C A

61

Bb D-7 G- C7 F#7 Asus (8)

OUTRO

65

D-7 A- F D-7 A- (4) F

69

D-7 C/E C F#7 Bb-9

Rit...