

196 bpm - JMT Rock (Swing 8ths)

Stockton Helbing

Crazy Aquarius

Intro Drum solo

Alto Sax. 1

Alto Sax

Alto Sax. 2

Tenor Sax. 1

Tenor Sax

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

f Trashy Hihat - ala Steve Jordan

SM (4) (8)

Crazy Aquarius

3

B

17

ALTO SAX

2

TEN. SAX

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

17

PNO

17

BASS

17

D. S.

17

Drum Fill

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C Trpt/Tnr/Gtr Melody

1 28

ALTO SAX

2 28

TEN. SAX

1 *mf*

2

BAR. SAX.

1 28

2 *mf*

3

4

TPT.

1

2

3

4

TBN.

GTR.

28 *mf* B^b7

PNO

28 *mf* B^b7

BASS

28 *mf*

D. S.

28 *mf*

(8)

(8)

(4)

(8)

Crazy Aquarius

5

1 2 1 2 1 2 1 2

ALTO SAX

TEN. SAX

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

GTR.

PNO

BASS

D. S.

36

E^b7 B⁷ A^b7 B⁷

(16) (16) (16) (16)

Crazy Aquarius

D

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

44

F^bMIN⁷ B⁷ E^bMIN⁷ A⁷ D^bMIN⁷ G⁷ C^bMIN⁷ F⁷ (8)

PNO

44

F^bMIN⁷ B⁷ E^bMIN⁷ A⁷ D^bMIN⁷

BASS

44

to ride

SIM

(4)

(8)

D. S.

44

Crazy Aquarius

7

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- ALTO SAX:** Two staves (1 and 2). Staff 1 has a measure rest at the beginning, followed by a melodic line. Staff 2 has a measure rest at the beginning, followed by a melodic line.
- TEN. SAX:** Two staves (1 and 2). Staff 1 has a melodic line starting with a measure rest. Staff 2 has a melodic line starting with a measure rest.
- BAR. SAX:** One staff. It has a melodic line starting with a measure rest.
- TPT.:** Four staves (1, 2, 3, 4). Staves 1 and 2 have melodic lines starting with measure rests. Staves 3 and 4 have melodic lines starting with measure rests.
- TBN.:** Four staves (1, 2, 3, 4). Staves 1 and 2 have melodic lines starting with measure rests. Staves 3 and 4 have melodic lines starting with measure rests.
- GTR.:** One staff. It has a melodic line starting with a measure rest.
- PNO:** One staff. It has a melodic line starting with a measure rest.
- BASS:** One staff. It has a melodic line starting with a measure rest.
- D. S.:** One staff. It has a melodic line starting with a measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is for measures 52 through 59.

Crazy Aquarius

9

F

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PN0

BASS

D. S.

mf

A7 *B7* *(8)*

E7 *A7* *B7* *(8)*

E7 *A7* *B7* *(8)*

(4) *(8)*

Crazy Aquarius

G

76

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

76

PNO

76

BASS

76

D. S.

76

to ride

(4)

(8)

Chord progression: F[♭]min7, B[♭]7, E[♭]min7, A[♭]7, D[♭]min7, G[♭]7, Cmin7, F7

Crazy Aquarius

1

ALTO SAX

2

TEN. SAX

1

2

BAR. SAX.

1

2

TPT.

3

4

1

2

TBN.

3

4

GTR.

PNO

BASS

D. S.

18

Crazy Aquarius

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Double Bass. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a structured layout.

Crazy Aquarius

13

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Open Solos: Backgrounds on Cue

110 *mf*

ALTO SAX

2 *mf*

TEN. SAX

1 *mf*

2 *mf*

BAR. SAX.

110 *mf*

2 *mf*

3 *mf*

4 *mf*

TPT.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

TBN.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

GTR.

110 *mf*

PNO

110 *mf*

BASS

110 *mf*

D. S.

110 *mf*

(4)

(8)

(8)

(8)

(8)

Crazy Aquarius

15

118

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

118

E^b7

A^b7

B^b7

(16)

PNO

118

E^b7

A^b7

B^b7

(16)

BASS

118

E^b7

A^b7

B^b7

(16)

(4)

(16)

D. S.

118

mf

Crazy Aquarius

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Double Bass. The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamics. The score is divided into measures, with some measures containing multiple staves for the same instrument. The key signature is one flat (B-flat). The score includes a section marked "K" at the top left. The bottom of the page contains the page number "126" and the text "to ride".

Crazy Aquarius

17

134

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

134

PNO

134

BASS

134

D. S.

(4)

(8)

(8)

(8)

(8) Drum Fill

134

Crazy Aquarius

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 14/2 time signature and includes parts for various instruments. The instruments listed are Alto Sax, Tenor Sax, Baritone Sax, Trumpets (TPT.), Trombones (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D.S.). The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked as 14/2, and the key signature is one flat (B-flat). The score is written in a standard musical notation style, with notes, rests, and dynamic markings (mf) clearly visible. The score is presented in a clean, professional layout, suitable for a rehearsal or performance.

Crazy Aquarius

19

M

150

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

150

PNO

150

BASS

150

D. S.

(4)

(8)

150

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax (1, 2), Tenor Sax (1, 2), and Baritone Sax. The middle section includes Trumpet (1, 2, 3, 4) and Trombone (1, 2, 3, 4). The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark 'M' is placed at the beginning of measure 150. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout the score. The Drums part includes a double bar line and a repeat sign at the end of the page.

Crazy Aquarius

N

158 *f*

ALTO SAX

2 *f*

TEN. SAX

1 *f*

2 *f*

BAR. SAX.

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

4 *f*

TBN.

1 *f*

2 *f*

3 *f*

4 *f*

GTR.

158 *f*

PNO

158 *f*

BASS

158 *f*

D. S.

158 *f*

(4)

(8)

Crazy Aquarius

21

0

166

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

166

PNO

166

BASS

166

D. S.

(4)

(8)

166

The musical score is arranged in a standard orchestral format. The top section includes Alto Sax (1, 2), Tenor Sax (1, 2), and Baritone Sax. The middle section includes Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3, 4). The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'hp' (half piano). Rehearsal marks are present at measures 166, 167, and 168. The drum part is indicated by a double bar line with a slash and a number in parentheses, suggesting a specific drum pattern or count.

Crazy Aquarius

P

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

1

2

PNO

1

2

BASS

1

2

D. S.

1

2

Crazy Aquarius

This musical score is for the Saxophone section of 'The Sound of Music'. It features parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets (TPT.), Trombones (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is written in 2/4 time and includes a key signature change from G major to E-flat major. The saxophone parts are characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs. The piano and bass parts provide a steady accompaniment with similar rhythmic motifs. The guitar and double bass parts are also written in a rhythmic style, with the double bass often playing a walking bass line. The score is divided into measures, with some measures containing rests for certain instruments. The overall arrangement is a classic big band style, typical of the 1960s.

Crazy Aquarius

R OPEN DRUM SOLO

1

ALTO SAX

2

ALTO SAX

1

TEN. SAX

2

TEN. SAX

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

PNO

BASS

D. S.

Crazy Aquarius

25

S

191

ALTO SAX

1 *mf*

2 *mf*

TEN. SAX

1 *mf*

2 *mf*

BAR. SAX.

mf

TPT.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

TBN.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

GTR.

mf

PNO

mf

BASS

mf

D. S.

mf

(8)

(8)

(8)

(8)

Crazy Aquarius

T

199

ALTO SAX

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

199

E^b7

PNO

199

E^b7

BASS

199

D. S.

199

A^b7

B^b7

(8)

(8)

Crazy Aquarius

27

U

207

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

207

PNO

207

BASS

207

D. S.

207

Chord progression: F^bMIN7, B^b7, E^bMIN7, A^b7, D^bMIN7, G^b7, CMIN7, F7

Crazy Aquarius

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D.S.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered '215' in the top left corner. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols, such as clefs, key signatures, and note values. The score is written in a standard musical notation style, with notes and rests placed on a five-line staff. The dynamic markings 'f' and 'p' are used to indicate the volume of the music. The page is numbered '215' in the top left corner.