

Trombone 3

Stockton Helbing

196 bpm - JMT Rock (Swing 8ths)

Crazy Aquarius

Intro Drum solo

8 **A** 8 **B**

mf

f

C Trpt/Tnr/Gtr Melody

16

fp

28

D

8

f

44

f

56

E

mf

60

mf

64

F

mf

68

126

126

Bass clef, key signature of two flats (B-flat major), 4/4 time signature.

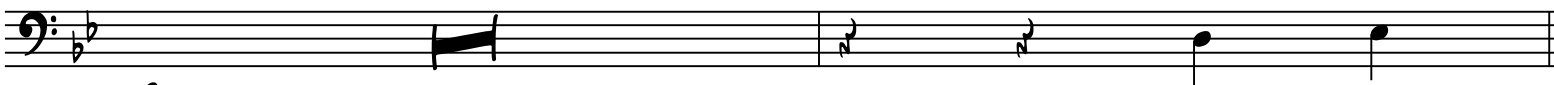
The musical notation for measure 126 consists of a single melodic line on a bass staff. The measure is divided into two 2-beat halves. The first half contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second half contains a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. The measure ends with a repeat sign.

Crazy Aquarius

3

L

7



142 *mf*

M



150

N



158 *f*

O

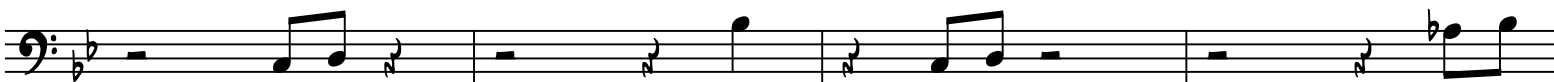


166



170

P

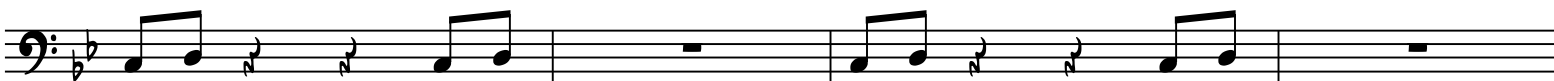


174

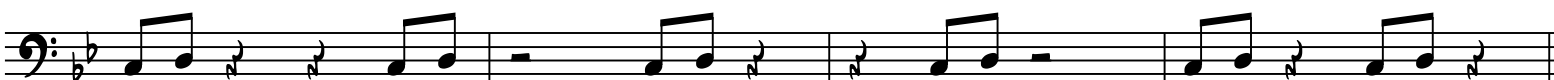


178

Q



182



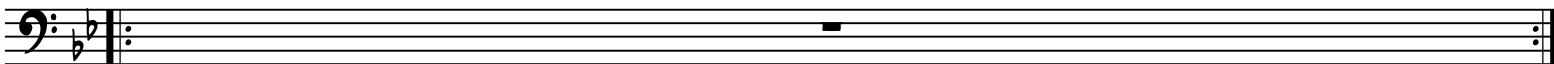
186

4

R

OPEN DRUM SOLO

Crazy Aquarius



190

S



191

mf



195

T

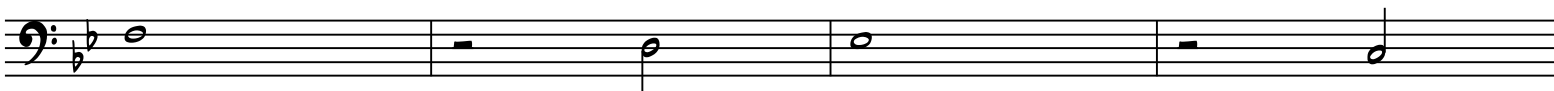


199



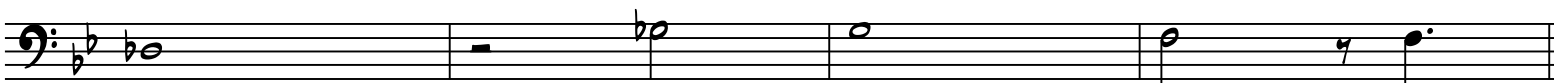
203

U



207

mf



211

V



215

f



221